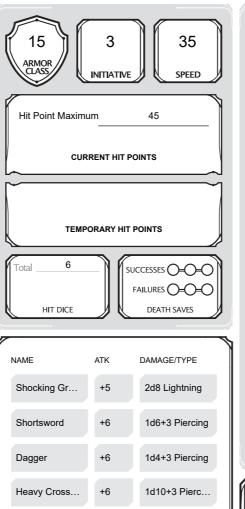


Scout Rogue 6	Gambler			
CLASS & LEVEL	BACKGROUND	PLAYER NAME		
Air	Good			
RACE	ALIGNMENT	EXPERIENCE POINTS		





ATTACKS & SPELLCASTING

EQUIPMENT

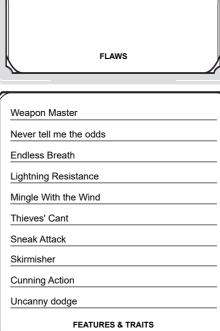
ΕP

СР

15

GP

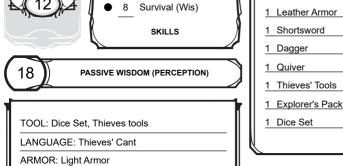
PP



PERSONALITY TRAITS

IDEALS

BONDS



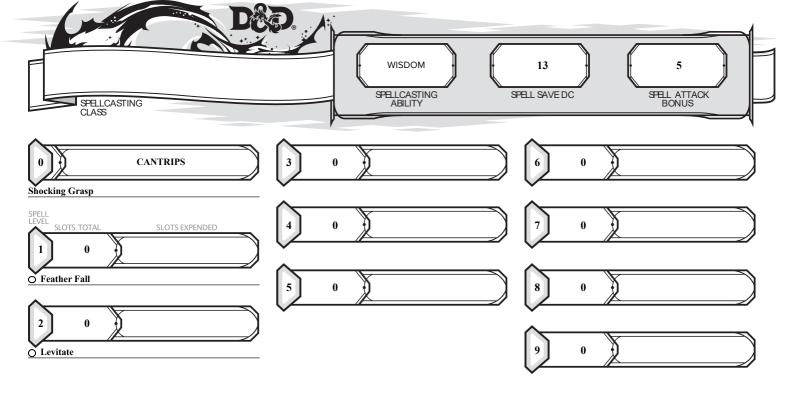
WEAPON: Hand Crossbow, Longsword, Rapier,

OTHER PROFICIENCIES & LANGUAGES

Simple weapons

Stealth (Dex)

NAME	ATK	DAMAGE/TYPE		СР	SP	EP	GP	PP		Total:	Total:
			-	1 Fine Clothes 1 Heavy Crossbow							
			-	Eyes of the Eagle Grappling hook						Total:	Total:
	ATTACKS & SPELLCASTING				1 Studded Leather Armor 1 Crowbar						
				20 Cal	trops					Total:	Total:
									$ \ell $		
				EQUIPMENT					J		



FEATURES & TRAITS

Weapon Master

Heavy Crossbow Longbotw Schimitar Whip

Never tell me the odds

Odds and probability are your bread and butter. During downtime activities that involve games of chance or figuring odds on the best plan, you can get a solid sense of which choice is likely the best one and which opportunities seem too good to be true, at the DM's determination.

Endless Breath

You can hold your breath indefinitely while you're not incapacitated.

Lightning Resistance

Mingle With the Wind

You know the Shocking Grasp cantrip. Starting at 3rd level, you can cast the Feather Fall spell with this trait, without requiring a material component. Starting at 5th level, you can also cast the Levitate spell with this trait, without requiring a material component. Once you cast Feather Fall or Levitate with this trait, you can't cast that spell with it again until you finish a long rest. You can also cast either of those spells using any spell slots you have of the appropriate level. Intelligence, Wisdom, or Charisma is your spellcasting ability for these spells when you cast them with this trait (choose when you select this race).

Thieves' Cant

During your rogue training you learned thieves' cant, a secret mix of dialect, jargon, and code that allows you to hide messages in seemingly normal conversation. Only another creature that knows thieves' cant understands such messages. It takes four times longer to convey such a message than it does to speak the same idea plainly. In addition, you understand a set of secret signs and symbols used to convey short, simple messages, such as whether an area is dangerous or the territory of a thieves' guild, whether loot is nearby, or whether the people in an area are easy marks or will provide a safe house for thieves on the run.

Sneak Attack

Beginning at 1st level, you know how to strike subtly and exploit a foe's distraction. Once per turn, you can deal an extra 1d6 damage to one creature you hit with an attack if you have advantage on the attack roll. The attack must use a finesse or a ranged weapon. You don't need advantage on the attack roll if another enemy of the target is within 5 feet of it, that enemy isn't incapacitated, and you don't have disadvantage on the attack roll. The amount of the extra damage increases as you gain levels in this class, as shown in the Sneak Attack column of the Rogue table.

Skirmisher

Starting at 3rd level, you are difficult to pin down during a fight. You can move up to half your speed as a reaction when an enemy ends its turn within 5 feet of you. This movement doesn't provoke opportunity attacks.

Cunning Action

Starting at 2nd level, your quick thinking and agility allow you to move and act quickly. You can take a bonus action on each of your turns in combat. This action can be used only to take the Dash, Disengage, or Hide action.

Uncanny dodge

Starting at 5th level, when an attacker that you can see hits you with an attack, you can use your reaction to halve the attack's damage against you.

SPELLS

Shocking Grasp

Evocation cantrip

Casting Time: 1 action

Range: Touch

Target: A creature you try to touch

Components: V S **Duration:** Instantaneous

Description:

Lightning springs from your hand to deliver a shock to a creature you try to touch. Make a melee spell attack against the target. You have advantage on the attack roll if the target is wearing armor made of metal. On a hit, the target takes 1d8 lightning damage, and it can't take reactions until the start of its next turn.

Feather Fall

Transmutation 1

Casting Time: 1 reaction, which you take when you or a creature within 60 feet of you falls

Range: 60 feet

Description:

Target: Up to five falling creatures within range

Components: V M **Duration:** 1 minute

Choose up to five falling creatures within range. A falling creature's rate of descent slows to 60 feet per round until the spell ends. If the creature lands before the spell ends, it takes no falling damage and can land on its feet, and the spell ends for that creature.

Levitate

[kinesis] 2

Casting Time: 1 action

Range: 60 feet Target:

Components:

Duration: Concentrationup to 10 minutes

Description:

One creature or object of your choice that you can see within range rises vertically, up to 20 feet, and remains suspended there for the duration. You can levitate a target that weighs up to 500 pounds. An unwilling creature that succeeds on a Constitution saving throw is unaffected. The target can move only by pushing or pulling against a fixed object or surface within reach (such as a wall or a ceiling), which allows it to move as if it were climbing. You can change the target's altitude by up to 20 feet in either direction on your turn. If you are the target, you can move up or down as part of your move. Otherwise, you can use your action to move the target, which must remain within the talent's range. When the effect ends, the target floats gently to the ground if it is still aloft.